



SbDT Auditions for 2019-2020

All dancers wishing to be a part of SbDT must audition, including current members. Dancers must be 5 years old by January 1, 2020, and the family must be in good financial standing with the studio. Auditions will be conducted in a class-like, group setting at Studio b. An audition number will be given to each dancer and a panel of judges will observe the students demonstrating skills, and learning and performing combos. Dancers are encouraged to bring water and healthy snacks for break times. Auditions are closed to the public.

Audition Dates

Ages 5-8: Saturday, June 1 @ 12:30 – 1:30 pm

Ages 9-12: Saturday, June 1 @ 2:00 – 3:30 pm

Ages 13-17: Saturday, June 1 @ 4:00 - 5:30 pm

Callbacks for all ages: Sunday, June 2 @ 2:30 – 5:00 pm

**please use dancer age as of 1/1/20 for audition groups*

How to Register for Auditions

Once you are ready to commit to the audition process, please go to StudiobLafayette.com/dance-team and submit the electronic Audition Application Form by Saturday, May 25.

Audition Fee

There will be a \$25 non-refundable audition fee. Once you complete your audition registration form we will place you in the audition roster and your \$25 audition fee will automatically be processed.

Audition Skills

Students will be asked to demonstrate various skills including, but not limited to:

- Splits (right, left, center)
- Chainé turns (right and left)
- Jetés (right and left)
- Pirouettes (single, double, triple, etc.)
- X Jump and/or Center Leap
- Turns in second (à la secondes)
- Additional skills during improv section

What to Wear

Dress the part! A neat appearance is very important! If you look good and feel confident, this will definitely enhance your performance. Take a little extra time on your hair (hair should be pulled back) and wear something that makes you feel good! If you are older, make-up is preferred. If you are younger, blush/glitter and lip-gloss is great! We want to see you looking your best! Trust us – we WILL notice if you make an effort! The required attire for auditions includes a leotard, dance shorts/leggings/capris,

tights, ballet shoes *and* tan jazz shoes. We will begin with the ballet audition, so please arrive dressed and ready for ballet. *Please note:* no t-shirts or sweats allowed during any portion of the audition and socks are not an acceptable form of footwear. If you do not have a leotard, a fitted tank will suffice.

Audition and Callbacks

The auditions will consist of two parts. The first part of the audition will consist of a ballet and jazz audition and the second part is a callback audition, in which dancers will perform the choreographed combos and be asked to improvise.

We take into consideration level and age when selecting dancers. Students will come to the first round of auditions with other students in their age group: ages 5-8, 9-12 and 13-17. We divide up the first part of auditions by age so that we can limit the number of students that are being watched at a time. We hope that this will give everyone the best opportunity to be seen by the judges.

All students will attend the callback audition so that we can see them dancing with other students in different groupings. Your dancer may be asked to dance multiple times in the callback, so students should plan to attend the callbacks for the entire time.

Part One: Technique, Ballet, and Jazz

Dancers wishing to audition for SbDT will attend the ballet and jazz auditions within the appropriate age groups – the age groups for auditions do not necessarily mean that students will only be grouped with dancers of their same age if selected for the team. Dancers will be asked to execute their technical skills and they will be taught and perform ballet and jazz combinations. Once all the combos are taught, we will allow time for the routines to be recorded so that dancers can practice at home. Our instructors are not allowed to do private/group lessons to help with these combos.

Part Two: Callback Auditions

After part one of the audition, we will ask students to attend a callback the following day. The combinations learned in part one of the audition will also be performed at the callback audition in smaller groups. This will give us an opportunity to see the dancers perform the combinations after having time to practice. Dancers will be evaluated on technique, style, performance quality, appearance, and showmanship. We are not looking for perfection, but we are looking for potential and it needs to be evident that the dancers have practiced and mastered the combos to the best of their ability.

Video Audition

We would always prefer to see candidates in person, but if you have an extenuating circumstance and need to audition via video, please contact us to provide a video. For a video submission, we ask to see the dancer demonstrating the above skills along with performing at least six 8-counts of choreography. Videos must be submitted by Tuesday, May 28 to Cristin@StudiobLafayette.com.

Results

Audition results will be posted on the team page on the Studio b website after the conclusion of auditions on June 2, 2019. The posted list will be a list of all students who are invited to be a part of the 2019-2020 Studio b Dance Team. We do not have a set number of dancers/ages that we select for the Team. Once we have selected the members of the team, we will then begin casting students into their competition routines which will determine each student's weekly schedule for the Fall and Spring Sessions. We anticipate communicating the competition groups and assigned classes by June 17.

Dancers not selected for the team will be provided with recommended classes within a week of the auditions to help improve the dancer's skill level. If you do not make the team this year, please do not be discouraged. Another year of training will make a difference in what you can achieve.